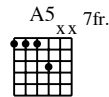
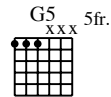
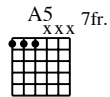
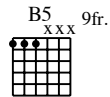


OHNE DICH

As recorded by Rammstein
(from the 2004 Album "Reise, Reise")

Transcribed by vitaha_z

Words by Rammstein
Music by Rammstein



A Intro

All guitars dropped-D, tuned 1 step down

♩ = 68

(Em)

(D)

(Am)

(G)

(Bm)

1

Gtr I

T	8	7	9	7	11	10
A						
B	7	5	7	5	9	9

B Verse

(Em)

(D)

(Am)

(G)

(Bm)

5

T	8	7	9	7	11	10
A						
B	7	5	7	5	9	9

(Em)

(D)

(Am)

(G)

(Bm)

8va

9

Sax performance notes

T	12	15	12	14	15	17	15	14	17
A									
B	7			5			5	9	9

(Em) (D) (Am) (G) (Bm)

8va-----|

13

T 12 15 12 14 15 14 15 17 15 14

A 8 7 9 7 11

B 7 5 7 5 9

C Chorus

E5 B5 A5 G5 B5

8va-----|

17

T 12 10 12 15 14

A 9 7 9 12 11

B 9 7 9 12 11

8vb 8vb 8vb 8vb 8vb

8vb 8vb 8vb 8vb 8vb

Gtr II *mf*

T A B 2 2 9 9 7 7 5 9 5 9

8vb 8vb 8vb 8vb

15ma-----|

8vb 8vb 8vb 8vb 15ma-----|

Gtr III

T A B 15 15 15 15 19 17 19 14

2 2 2 2

D Verse

The musical score is for guitar, featuring a melodic line and a fretboard diagram. The melodic line is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure is marked with a forte (f) dynamic and a 'let ring' instruction. The second measure is marked with a 'let ring' instruction. The third measure is marked with a 'let ring' instruction. The fourth measure is marked with a 'let ring' instruction. The fretboard diagram shows the fret positions for the first four measures. The first measure shows frets 2, 2, 2, 2, 2, 2. The second measure shows frets 9, 9, 9, 9, 9, 9. The third measure shows frets 7, 7, 7, 7, 7, 7. The fourth measure shows frets 5, 5, 5, 9, 9, 9. The fretboard diagram is labeled with 'Gtr I' and 'Gtr II'.

25

E5
8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

B5
8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

A5
8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb

N.C.

let ring-----| let ring-----| let ring-----| **mp**

T

A

B

2 2 2 2 2 2 2 2

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

8va-----| 8va-----|

T

A

B

12 10 12 10 5 5 7 8 5 3 2 5

9 7

E Chorus

Gtrs II, IV

E5 B5 A5 G5 B5

8va

Gtr I

(19) 19 19 20 22 19

9 11 11 14 12 16

T A B

T	(19)	19	19	20	22	19
A	9	11	11	14	12	16
B						

E5 B5 A5 G5 B5

8va

19 19 20 22 19

9 11 14 12 16

T A B

T	19	19	20	22	19
A	9	11	14	12	16
B					

F Interlude

E5 B5 A5 G5 B5

15ma-----|

37

Gtrs I, VI

T 17 19 15 19 19 17 19 15 19 20 19

A

B

15ma-----|

Gtr V

T 17 19 15 19 19 17 19 15 19 20 19

A

B

E5 B5 A5 G5 B5 *to Coda*

15ma-----|

41

T 17 19 15 19 19 17 19 15 19 20 19

A

B

15ma-----|

T 17 19 15 19 19 17 19 15 19 20 19

A

B

G Breakdown

45

E5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb F#5/B 8vb 8vb 8vb 8vb B5 8vb 8vb 8vb 8vb A5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb G5 8vb 8vb 8vb 8vb B5 8vb 8vb 8vb

Gtr II **f**

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T									
A	2	2	2	2	2	2	11	9	9
B	2	2	2	2	2	2	9	9	9

Gtr I

T	9	11	12	11	16	14	12	14	12	11	14
A											
B											

49

E5 8vb 8vb 8vb 8vb 8vb 8vb 8vb F#5/B 8vb 8vb 8vb 8vb B5 8vb 8vb 8vb 8vb G5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb N.C. D.S. al Coda D5 8vb

let ring-----| let ring-----| let ring-----| Gtr IV

T									
A	2	2	2	2	2	2	11	9	9
B	2	2	2	2	2	2	9	9	9

8va-----|

T	12	14	17	15	19	10	8	22
A	9	11	12	11				
B								

H Outro